

72. Public Art Commission Terms of Reference**73. Purpose**

²The purpose of the Public Art Commission is to provide expert and community input on public art for The City of Red Deer. The purpose of the Public Art Commission is to provide expert and community input on the public art for The City of Red Deer. The Public Art program serves Red Deer residents and visitors by integrating works of art into public spaces and facilities throughout the city that reflect our community's distinct culture and character. Through the acquisition of artworks for public display, The City provides a more aesthetically pleasing and culturally enriched urban environment and creates a legacy for the future.

The guiding principles of the Public Art Program are:

- (1) Community Wellbeing
 - (a) Public Art provides the opportunity for all members of our community to experience creative expression and innovation that is free of barriers. Public Art contributes to the development of a vibrant and unique environment encouraging our community to meet and interact in public spaces.
- (2) Connection
 - (a) We believe in Public Art that is engaging and accessible for our community by creating a connection between our built environment, our natural environment and our cultural environment.
- (3) Diversity and Inclusion
 - (a) We respect Public Art that stems from diverse cultures and practices; this is embraced by our belief in a welcoming and inclusive community. We strive for Public Art comprised of a diverse range of mediums, themes and styles, created by a diverse range of artists from local to international, and emerging to established.
- (4) Sustainability
 - (a) Public Art contributes to the sustainability of our municipality through the development of pride and belonging in our public spaces. We are committed to a sustainable Public Art program that:
 - (i) Maintains a high standard of excellence in the acquisition and conservation of our collection;
 - (ii) Engages the community in the selection process;
 - (iii) Values our collection;

¹ 3576/A-2021

² 3576/B-2020

- (iv) Maintains fiscal responsibility; and
 - (v) Respects the integrity and accountability of the process.
- (5) Transparency
 - (a) Public Art policies and procedures are open and accountable ensuring the integrity and respect for process and those involved. The process is adaptable to the changing needs and issues faced by our community. Along with Council and Administration, community members play a vital role in the Public Art process.
- (6) Authenticity
 - (a) Public Art is a reflection of our collective nature as the people who dwell in this particular part of the earth at this particular time. We strive as a community to be true to our uniqueness of place: past, present and future.
- (7) Stewardship
 - (a) Public Art requires ongoing maintenance, and conservation to ensure the longevity of the Public Art collection. It is the responsibility of the municipality to care for the Public Art collection; criteria have been established for the acquisition and deaccessioning of Public Art.

74. Committee Outcomes

- (I) The Public Art Commission will:
 - (a) ¹Ensure the achievement of the guiding principles;
 - (b) Recommend and advise on public art policies, guidelines, plans and issues as they relate to The City of Red Deer;
 - (c) Review all acquisitions and donations of public art;
 - (d) Make decisions on the re-siting and deaccessioning of public artwork, except in the following situations where the authority will rest with the ²Community Services Division:
 - (i) temporary relocations to support repairs, maintenance, construction, or to protect artwork;
 - (ii) cases where there is significant, immediate concern for public safety, or the safety or integrity of the artwork; and
 - (iii) short term and permanent relocations of interior placement discreet artworks

¹ 3576/B-2020

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(e.g. to facilitate a dynamic and interesting public art program).

- (e) Adjudicate all public art projects and grant applications for the year, in accordance with current policies; and
- (f) Receive applications for community public art grant projects to determine whether or not the community public art project should proceed and, if so, to what extent funding should be provided.
- (g) ¹The Public Art Commission may consider community engagement and/or have the artist engage with the community for commissioned Public Art projects.

(2) ²DELETED

75. Membership

- (1) The Public Art Commission consists of the following Members:
 - (a) ³Three representatives from the community who are knowledgeable about art (Artists, art historians, art curators, art students/educators, etc.); and
 - (b) ⁴Two Citizen Representatives.

76. Meetings

The Public Art Commission meets every second Wednesday of the month, commencing at 5:00 p.m. as required.

¹ 3576/B-2020

² 3576/A-2025

³ 3576/A-2021

⁴ 3576/A-2021