

63. Committee Name: Public Art Commission

64. Purpose

The purpose of the Public Art Commission is to provide expert and community input on public art for The City of Red Deer.

65. Committee Outcomes

- (1) The Public Art Commission will:
 - (a) Recommend and advise on public art policies, guidelines, plans and issues as they relate to The City of Red Deer;
 - (b) Review all acquisitions and donations of public art;
 - (c) Make decisions on the re-siting and deaccessioning of public artwork, except in the following situations where the authority will rest with the Public Art Coordinator:
 - (i) temporary relocations to support repairs, maintenance, construction, or to protect artwork;
 - (ii) cases where there is significant, immediate concern for public safety, or the safety or integrity of the artwork; and
 - (iii) short term and permanent relocations of interior placement discreet artworks (e.g. to facilitate a dynamic and interesting public art program).
 - (d) Adjudicate all public art projects and grant applications for the year, in accordance with current policies; and
 - (e) Receive applications for community public art grant projects to determine whether or not the community public art project should proceed and, if so, to what extent funding should be provided.
- (2) The Committee will keep all information confidential including names and details of submissions.

66. Membership

- (1) The Public Art Commission consists of the following Members:
 - (a) Three representatives from the community who are knowledgeable about art (Artists, art historians, art curators, art students/educators, etc.);
 - (b) Two Citizen Representatives;

67. Meetings

The Public Art Commission meets every second Wednesday of the month, commencing at 5:00 p.m. as required.

68. Transitional

- (1) The existing terms of Membership of Committee Members shall continue in accordance with Council appointments made prior to the passing of this bylaw.
- (2) Bylaw 3520/2014 is repealed and this bylaw will come into force on October 24, 2016.